CALCULUS LOCATO DUBLIN GRAND OPERA SOCIETY

DON CIOVANNI

(WOLFGANG AMADEUS MOZART)

Ву

THE HAMBURG STATE
OPERA

Programme



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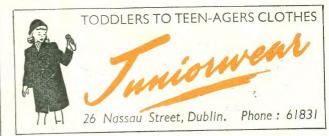
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Telegrams: "GAIETY, DUBLIN" 'Phone: 78205/6 THE GAIETY THEATRE, DUBLIN LTD. THREE WEEKS Commencing Monday, April 24th, 1950 NIGHTLY at 7.45 MATINEES SATURDAYS at 2.30



DUBLIN GRAND OPERA SOCIETY

Presents

AIDA

LA TRAVIATA

(GIUSEPPE VERDI)
(By arrangement with G. Ricordi & Co., London)

LA BOHÈME

A MASKED BALL

O PUCCINI) (GIUSEPPE VERDI)
(By arrangement with G. Ricordi & Co., London) (GIACOMO PUCCINI)

CARMEN

(GEORGES BIZET)
(By arrangement with J. B. Cramer & Co., London)

COSI FAN TUTTE DON GIOVANNI

(WOLFGANG AMADEUS MOZART)
(By the HAMBURG STATE OPERA)

(By the HAMBURG STATE OPERA)

GUEST ARTISTS:

IRMA BEILKE, PATRICIA BLACK, DORIS DOREE, VERONICA
DUNNE, CLARA EBERS, LORE HOFFMANN, BARBARA LANE,
MARTHA MODL, JOSEPHINE O'HAGAN, ANNALIESE
ROTHENBERGER, ELFRIEDE WASSTERTHAL, MATHIEU
AHLERSMEYER, STANLEY CLARKSON, BRUCE DARGAVAL,
MARTIN DEMPSEY, JOSEPH FLOOD, WALTER GIESLER,
THEO HERRMANN, OTOKAR KRAUS, VERE LAURIE, EMILIO
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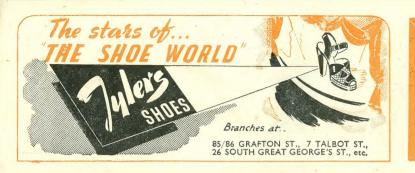
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Baiety Theatre

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INNAVC

(or THE MARBLE GUEST)

(WOLFGANG AMADEUS MOZART)

Book by the Abbe Lorenzo Da Ponte, after a Spanish Tale by Tirso de Molina

First produced at Prague, October 29th, 1787

By THE HAMBURG STATE OPERA

Dramatis Personae :

Don Giovanni (Don Juan, a Castilian Dandy)
MATTHIEU AHLERSMEYER

Don Pedro (the Commendatore)......SIGMUND ROTH Don Oattavio (her fiance)......WALTER GEISLER

Donna Elvira (Juan's former sweetheart).....ELFRIEDE WASSERTHAL Leporello (Don Juan's servant)......THEO HERMANN

Zerlina (betrothed to Masetto)......LORE HOFFMAN Masetto (a peasant)......GUSTAV NEIDLINGER

Spanish Nobles, Ladies, Guards, Servants

Conductor.....ARTHUR GRÜBER

Stage Direction and Production by DR. GUNTHER RENNERT

Settings and Costumes designed by ALFRED SIERCKE

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SYNOPSIS OF SCENERY

Place: Seville, Spain.....Time: the 17th century

Act I	Scene	IBEFORE THE CON	MMENDATORE'S HOUSE
	Scene	2	A STREET
	Scene	3NEAR DO	N GIOVANNI'S PALACE
	Scene	4 BEFORE	GIOVANNI'S PALACE
	Scene	5	IN THE PALACE
Act 2-	Scene	1,	A STREET
	Scene	2	A COURTYARD
	Seema	2	THE CEMETERY

Scene 4......IN DON GIOVANNI'S PALACE

Personnel of the Ensembles: Marjorie Barry, Annie Bishop, Aoife Brennan, Joan Breene, Una Bodie, May Campbell, Monica Condron, Rita Cullen, Bernadette Cosgrove, Bernadette Daly, Lily Doyle, Eithne Donnelly, Florrie Draper, Maureen Dunne, Roisin Dwyper, Aureen Fagan, Kautie FitzGerald, Jean Healy, Kathleen Holley, Rita Kelly, Marie M. Keogh, Rosaline Laheen, Alice Krotschin, Carmel McAsey, Eileen Mee, Fay Markey, Alice Moffat, Maura Mooney, Kathleen Mullen, Maureen Murray, Maude Naughton, Ena Nolan, Pauline Nolan, Louie O'Hagan, Moira O'Loughlin, M. de Riva O'Phelan, Eileen Purceli, Maureen Ryan, Deirde Stack, Sheia Thompson, Kitty Vaughan, Aileen Walsh, Sylvia Whelan, Patricia Young.
Frank Armstrong, Joseph G. Black, Harry Brittain, Robert J. Carey, John Duffy, Henry Farrell, Edward Grace, Philip Kearney, Patrick Kelly, John A. Leggette, John McKeown, Peter A. Madden, Gerard V. Mooney, Desmond Mooney, Clement Morris, Ralph Morris, John Murphy, Jack Murray, Denis Nolan, William G. Nolan, William O'Kelly, Donald O'Neill, Harry O'Neill, Barry O'Sullivan, James O'Toole, Dermot Sheridan, Albert E. Timlin, Noel Tucker.

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(WOLFGANG AMADEUS MOZART)

By

THE HAMBURG STATE
OPERA

Programme



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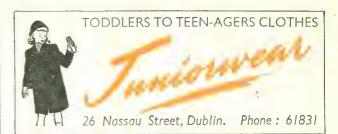
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NIGHTLY at 7.45 MATINEES SATURDAYS at 2.30



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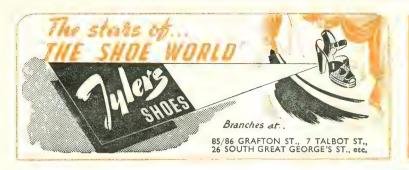
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Book by the Abbe Lorenzo Da Ponte, after a Spanish Tale by Tirso de Molina

First produced at Prague, October 29th, 1787

By THE HAMBURG STATE OPERA

Dramatis Personae:

Don Giovanni (Don Juan, a Castilian Dandy)
MATTHIEU AHLERSMEYER Don Pedro (the Commendatore)......SIGMUND ROTH Don Oattavio (her fiance).......WALTER GEISLER Donna Elvira (Juan's former sweetheart)......ELFRIEDE WASSERTHAL Leporello (Don Juan's servant)......THEO HERMANN Zerlina (betrothed to Masetto)......LORE HOFFMAN Masetto (a peasant)......GUSTAV NEIDLINGER Spanish Nobles, Ladies, Guards, Servants

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SYNOPSIS OF SCENERY

Place: Seville, Spain Time: the 17th century

Act I-Scene I.....BEFORE THE COMMENDATORE'S HOUSE Scene 2..... A STREET Scene 3.....NEAR DON GIOVANNI'S PALACE Scene 4...... BEFORE GIOVANNI'S PALACE Scene 5.....IN THE PALACE Act 2—Scene I A STREET Scene 2 A COURTYARD Scene 3 THE CEMETERY Scene 4......IN DON GIOVANNI'S PALACE

Personnel of the Ensembles: Marjorie Barry, Annie Bishop, Aoife Brennan, Joan Breene, Una Bodie, May Campbell, Monica Condron, Rita Cullen, Bernadette Cosgrove, Bernadette Daly, Lily Doyle, Eithne Donnelly, Florrie Draper, Maureen Dunne, Roisin Dwyer, Aureen Fagan, Kautle FitzGerald, Jean Healy, Kathleen Holley, Rita Kelly, Marie M. Keogh, Rosaline Laheen, Alice Krotschin, Carmel McAsey, Eileen Mee, Fay Markey, Alice Moffat, Maura Mooney, Kathleen Mullen, Maureen Murray, Maude Naughton, Ena Nolan, Pauline Nolan, Louie O'Hagan, Moira O'Loughlin, M. de Riva O'Phelan, Eileen Purcell, Maureen Ryan, Deirde Stack, Sheila Thompson, Kitty Vaughan, Aileen Walsh, Sylvia Whelan, Patricia Young. Frank Armstrong, Joseph G. Black, Harry Brittain, Robert J. Carey, John Duffy, Henry Farrell, Edward Grace, Philip Kearney, Patrick Kelly, John A. Leggette, John McKeown, Peter A. Madden, Gerard V. Mooney, Desmond Mooney, Clement Morris, Ralph Morris, John Murphy, Jack Murray, Denis Nolan, William G. Nolan, William O'Kelly, Donald O'Neill, Harry O'Neill, Barry O'Sullivan, James O'Toole, Dermot Sheridan, Albert E. Timlin, Noel Tucker.

Musical Director......LIEUT,-COL. J. M. DOYLE
Leader of Orchestra......NANCIE LORD

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LA TRAVIATA

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